

# Jonathan Holborn

Actor / Model

Non-Union  
Valley Village, CA

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<b>Voice Genre</b>	Commercials and Promos / Documentaries and Audio Books / Character Voices / Jingles and Songs / Phone System Messages / Movies/Game Trailers
<b>Voice Age</b>	Young Adult / Middle-age
<b>Gender</b>	Male
<b>Representation</b>	Yes
<b>Age Range</b>	Young Adult (18-29) / Thirties (30-39)
<b>Ethnicity</b>	White/Caucasian / American Indian / Hispanic/Latino

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## Bio

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Jonathan Andrew Holborn is a versatile actor, who has performed for stage and screen since age 12. He performed for school and local community theater in his younger years (having the leading roles in Shakespeare's Measure For Measure, Under Milkwood, and many other productions). As a young adult, he found himself being featured in TV shows (like So Little Time starring the Olsen twins) and performing leading roles in stage musicals. After college in San Diego, he began continued his pursuit of developing the craft by seeking coaching and training from the best like Clay Banks, John Swanbeck, Bobby G., and the Playhouse West Repertory Theater. He can be seen in episodes of top network TV shows like House and Raising Hope, and performing on stage in North Hollywood.

Born and raised in Pasadena, CA, Jonathan enjoys writing music, singing, dance, and writing. He is an Eagle Scout of the Boy Scouts of America and participates in fundraisers for disadvantaged youth and orphans. He attended Pasadena City College, transferring with high-honors to UCSD, graduating with a B.S. in Cognitive Science. He creates innovative web applications, UI designs, and business strategies for clients of his web firm, JAM'D Studios.

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## Work History

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### THEATRE

Always in Threes	Lead - Bright	Maggie Grant
Coyote	Lead - Jerry	Maggie Grant
Under Milkwood	First Voice	Hendrick Van Luven
Measure For Measure	Claudio	Hendrick Van Luven
Next Stop, Broadway	Co-Star - Billy	Sandi Bokian
The Scrotum Dialogues	Supporting	Maggie Grant

**TELEVISION**

Raising Hope	Inventor of the Noise-Cancellation Headphones	FOX
House	Joe	FOX
So Little Time	Cute Boy	Director - Jean Segal

**SHORT FILM**

Intervention	Supporting	
The Audition	Lead	
The Boyfriend	Featured	Director - Alan Weischedel

**EDUCATION**

CBSI	Coaching	Clay Banks
Blue Swan Productions	On-Camera	John Swanbeck
Digital Dogs Commercial Casting	Cold reading / Camera	Robert Martin, Jr.
Bobby G. Acting Intensive	Scene Study	Bobby Garabedian
Hey I Saw Your Commercial	Audition Technique	Mike Pointer
Playhouse West	Meisner Technique	Robert Carnegie

**SPECIAL SKILLS**

Water polo, Yo-yo, Pop-lock-break dance, Swing dance, Salsa dace, Mime, beatbox, piano, guitar, singing: tenor, web design, server and database programming