

Georgia Andrews

Actor / Director

London, UK

Voice Genre	Documentaries+and+Audio+Books / Commercials+and+Promos / Character+Voices
Height	5'7"
Eye Color	Blue
Hair Color	Blonde
Representation	No
Age Range	Young Adult (18-29)
Gender	Female

Bio

Trained at the Royal Central School of Speech and Drama, Georgia works across a range of live and recorded media, specialising in classic stories told in bold, inclusive ways.

Work History

OTHER

MUCH ADO ABOUT NOTHING, Shake-Scene Shakespeare	Margaret	Rehearsed Reading
PARADISE LOST, Milton's Cottage Museum	Narrator	Rehearsed Reading
LOVE'S LABOURS LOST, Shake-Scene Shakespeare	Berowne	Rehearsed Reading
HENRY IV PART ONE, Cockpit Theatre	Kate Percy	Workshop
THE TWO NOBLE KINSMEN, Rose Theatre Kingston	Jailer's Daughter	Rehearsed Reading

THEATRE

THE COMEDY OF ERRORS, Chiltern Shakespeare/Irrational Theatre	Adriana	
OMELAS, Format Festival/Matchstick Piehouse	Narrator 5/Tarik/Takver/Bedap/Singer	Original Development Cast
RICHARD II, Quandary Collective	Assistant Director	National Tour
ROMEO & JULIET (TIE), Royal Central School of Speech and Drama	Mercutio	u/s Juliet

AFTER MACBETH, Royal Central School of Speech and Drama	Lady Macbeth	Devised
JULIUS CAESAR, The Undisposables/The Space	Casca / Cinna the Poet / Titinius	
MEASURE FOR MEASURE, Shakespeare's Globe	Isabella / Lucio	Workshop
THE TAMING OF THE SHREW, Chiltern Shakespeare Company	Bianca	Open Air
AS YOU LIKE IT, Minack Theatre	Rosalind	Open Air
FOOLS OF THE APOCALYPSE, Scram Collective	Clown	Devised, UK Tour
NON C'È PIETÀ NÉ PIETANZA, Teatro San Prospero	Regina	Improvised Comedy (Multi-Lingual)
TWELFTH NIGHT, Shake-Scene Shakespeare	Maria	
THE COMEDY OF ERRORS, Etcetera Theatre Camden	Adriana	

RADIO

EVITERINITY/PLEASE LEAVE YOUR MESSAGE, The Pink Nostalgia (Band)	Voice Over	Spoken Intro to Live Music Track
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SHORT FILM

BLUE CIRCLE OF DISSENT, UnityArts/National Lottery Heritage Fund	Beatrice	
MOSQUITO, KevinMediaUK	Nightmare Dancer	

NEW MEDIA/WEB

KING LEAR, The Show Must Go Online	Oswald	
TROILUS & CRESSIDA, The Show Must Go Online	Andromache/Myrmidon	
JULIUS CAESAR, The Show Must Go Online	Octavius Caesar	
RICHARD II, The Show Must Go Online	Sir Stephen Scroop/Lord Berkeley/Ensemble	

EDUCATION

Royal Central School of Speech and Drama	BA (Hons) Contemporary Performance Practice	
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SPECIAL SKILLS

Directing for the Round - ABTT, Stephen Joseph Committee + Cockpit Theatre	Do's and Don'ts of Feminist Adaptation - Antonia Georgieva, Aslant Theatre	Theatre and Film Directing Masterclass - Natalie Abrahami
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RSC Voice and Text - Patsy Rodenberg	Commedia Dell'Arte (Avanzato) - diretti da Antonio Fava	Enhanced DBS (CRB) Clearance
Open Water Swimming	Unarmed Stage Combat - Joe Golby	Level 1 Comedy Improv - Angela Clerkin
Clown - Stephen Sobal, All In Theatre AD	Period Dance - Maria Clarke (Movement Director, The Other Boleyn Girl)	Ongoing Singing Training - Rhona Nolasco (Estill trained)
Advanced Burlesque Classes - Georgie Bishop, City Academy	Shakespeare from Cue-Scripts - Lizzie Conrad Hughes	
