

# Brian Alan DeLaney

Composer / Musician

Houston, TX

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<b>Gender</b>	Male
<b>Age Range</b>	Thirties (30-39)
<b>Ethnicity</b>	White/Caucasian
<b>Representation</b>	No

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## Bio

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Brian Alan DeLaney is a composer from Houston, Texas. As a film composer my main goal is to complement the emotional content on the screen by employing a technique known as leitmotiv, producing a theme for important people, places or items and having those themes interplay with each other. Each theme is representative of the character's traits, or in the case of a place or item, the feeling it imparts upon others. These themes are then varied and mutated to provide a suitable backdrop for the development of the characters.

My compositional style is influenced by many different compositional styles from the chant of the middle ages to the mathematical processes of Joseph Schillinger. I believe strongly in the synthesis of past musical styles and never stop looking for new modes of expression.

My principle instrument is the guitar, but I am also actively involved in the study of piano and violin, as well as a working knowledge with several other instruments such as clarinet and trumpet, and various multicultural instruments, such as the saz and sitar.

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## Work History

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### FEATURE

Monster	Composer
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### TELEVISION

Midnight Lair	Composer
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### OTHER

Flappy Pappy	Composer
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### SHORT FILM

Heads or Tails	Composer
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Meat the Neighbors	Composer
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Keith	Composer
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### EDUCATION

Houston Baptist University	Bachelors of Music	Theory / Composition
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College of the Mainland

Associates of Music

Theory / Composition

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**SPECIAL SKILLS**

Composition

Composition

Music Theory

Orchestration

Sibelius

Logic Pro